



One Savanna
grande

Mustard Chocolate

by FuzukiSoushi
Tomoko

prepared by who
www.whoiswhoo.com





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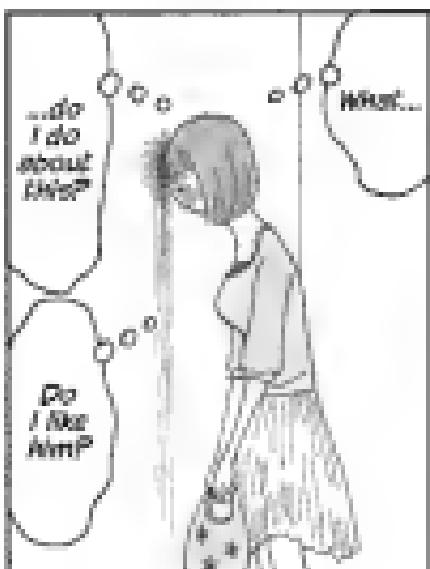
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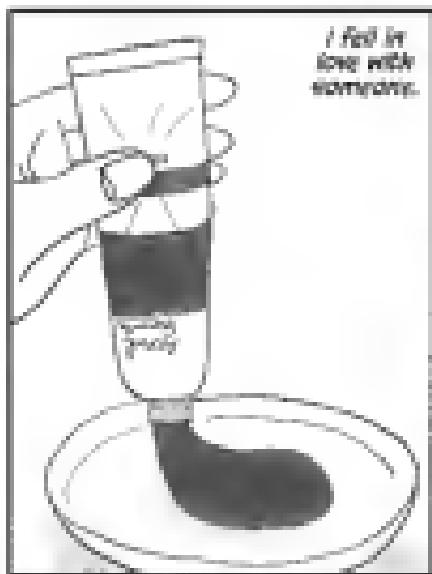








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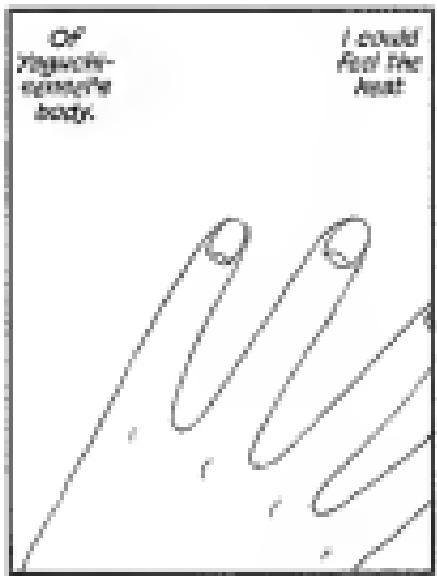




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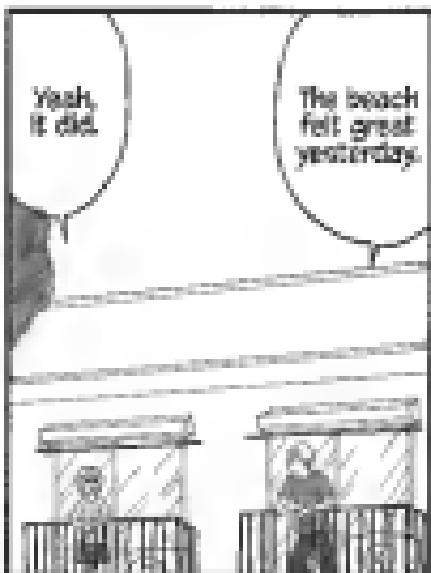




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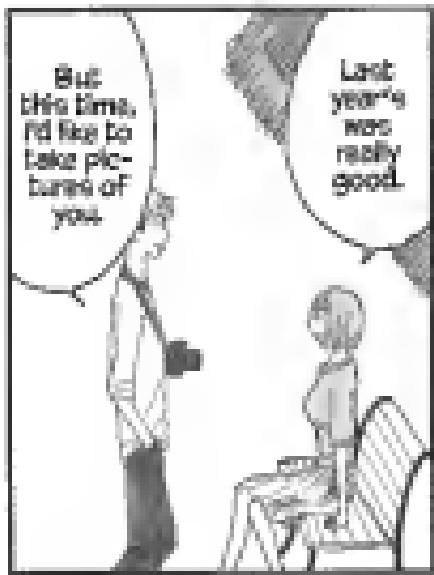






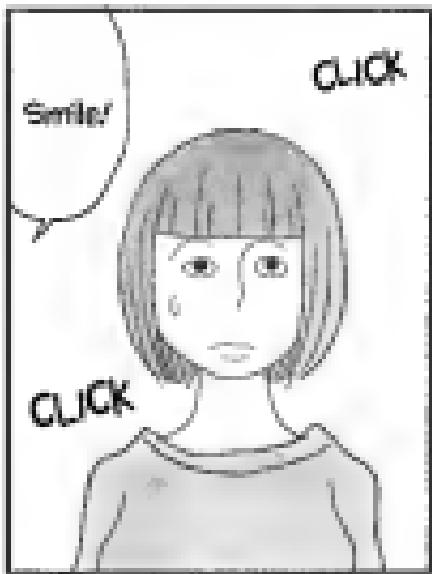
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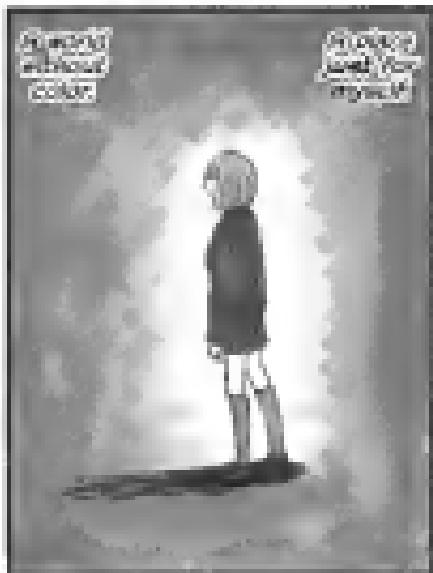
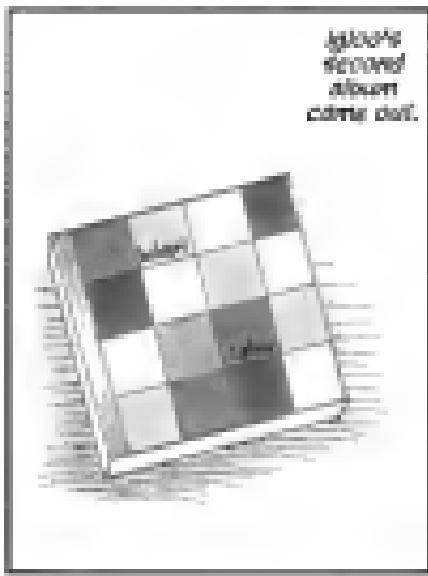
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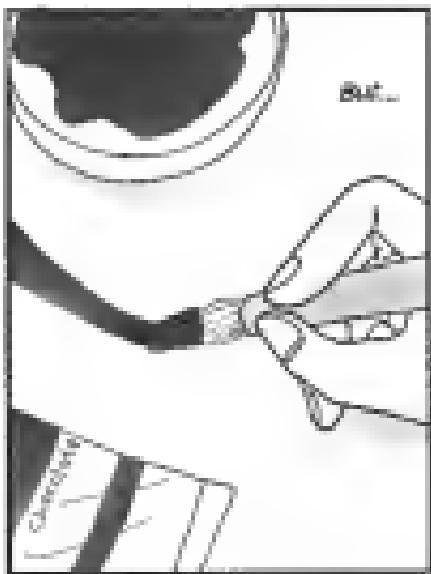










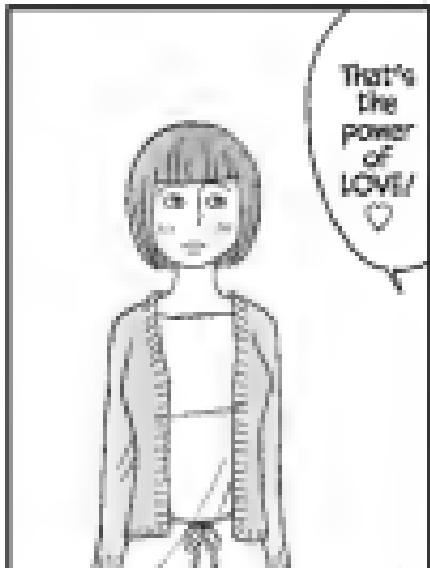
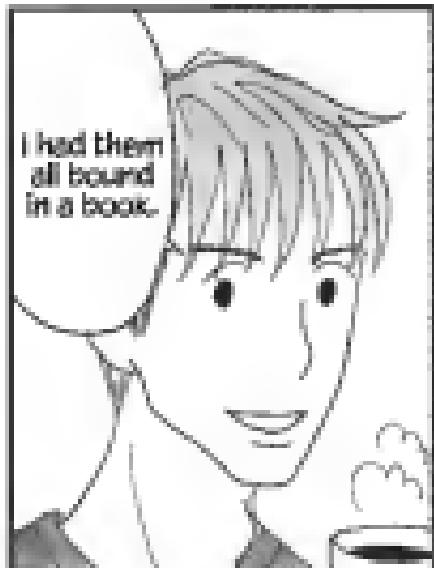


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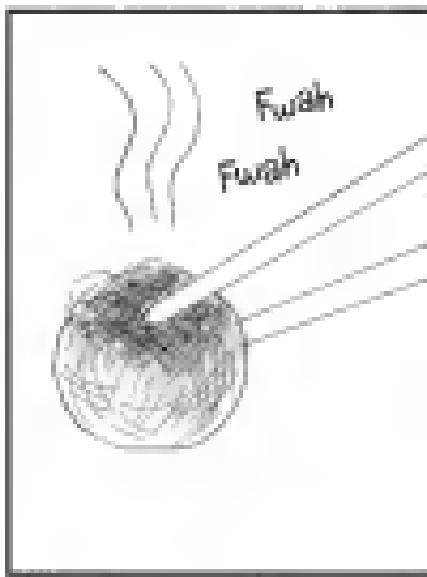






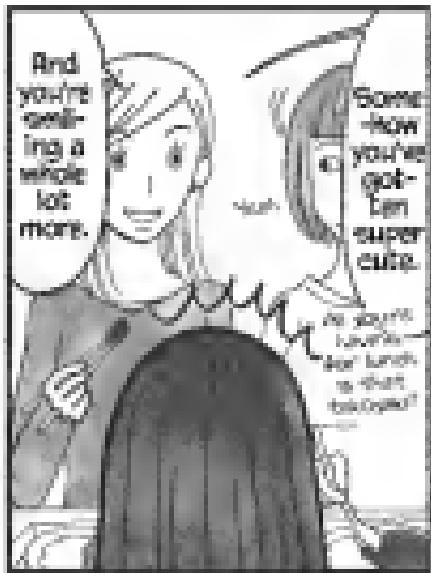


BONUS TRACK



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And I
started
going
to prep
school
my first
year
of high
school.



I might
be an
idiot,
but no
matter
what,
I wanted
to go
to art
school
for
college.

Ever since
I was little,
I was good
at drawing.



257

The
two
of us
would
talk
about
art all
the time.



My very
first
boyfriend
was an
adult
student
there.



Hi Mark.

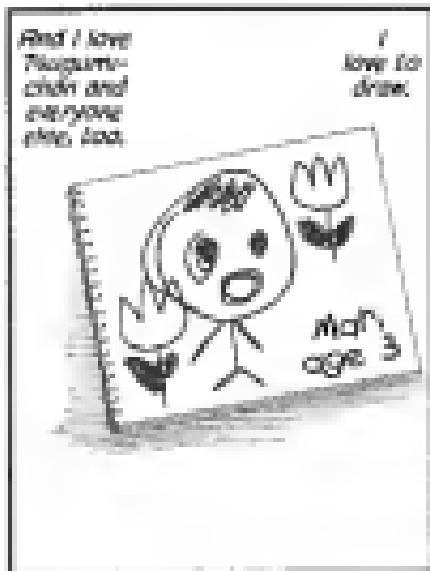








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Afterword

I wanted to tell the story of a lonely girl. A girl with some wounds. A girl who doesn't quite fit in. A girl always by herself. A girl who only cared about drifting through life. I wanted to tell the story of the sadness prickling within her chest.

Mustard Chocolate was first published as a weekly cell phone comic. Readers would navigate each track by clicking through the panels one at a time. That is the reason that all of the panels are the same size, 1 through 16. It was a thrill to draw Tsugumit's changes within each 16-panel span.

Mustard Chocolate was my first published manga. Thinking of how to proceed with this story was unbelievably fun, but I stumbled quite a bit along the way and I had ample opportunity to taste the pangs of agony that accompany creation. And right before deadlines, I would often find myself staring at a completely blank page. Still, drawing manga is fun, and I love it, and it honestly fills my whole heart with happiness. I am so incredibly glad that I was able to draw *Mustard Chocolate*.

My editor Kida-san from Sony Digital helped me with sincere, single-minded purpose. Kida-san would spend part of every Thursday with me, keeping me focused on my process. I'm not sure what would have happened to this manga without his help. I am forever grateful.

Thank you very much to the whole team at Sony Digital for putting up with me and tolerating my last-minute deliveries. I can't thank my editor Saitou-san at East Press enough for helping me turn my dream of seeing something I had created become a real, physical book into a reality. Further, I was delighted to be able to entrust its layout and binding to Shinobari-san, my designer.

Those of you who enjoyed *Mustard Chocolate* every week were of immense encouragement. I owe my last, great debt of thanks to you. I'll keep on writing these humble stories.

Fuyukawa Tomoko, April 2012

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